

Rite of Passage Series: Work Statement

With time, adolescents begin to abandon the natural, untamed state of childhood for the artificial pretenses of adulthood. After my own daughter's arrival at the complexities of her sixteenth milestone, this juxtaposition captured my attention.

In composing a variety of stark, woodland settings in contrast with a billowy dress or other man-made articles, I explore the dichotomy between what is natural and what is fabricated. Why do people costumed in formal dress seem so omnipotent on the street, yet so vulnerable in the wild? Each of these compositions explores a place where unexpected circumstances collide.