

## **Process Statement**

I initially sketch out a concept or idea I have for an image. I photograph each piece of the image using a Nikon D300 or a medium format film camera, generally a Mamiya Pro TL or a Fuji Rangefinder. I am careful to make sure the light intensity and direction are similar in each of these shots.

This process may take a month depending on how quickly I am able to get all the shots and sort through them picking the ones which work best together. "Pieces" of the final image may include the landscape or background, often shot in sections, as well as the sky, a human figure, an animal, or another object. The processed film is scanned at a high resolution, approximately 80 megabytes per frame. Then, I use Photoshop software with a Macintosh computer to combine each "piece", thus creating the final image. Lastly, the image is printed with archival pigment inks on cotton rag paper.